**ANNOTATIONS**

Consider the language you employ in order to attach meaning/significance/purpose to the authorial choices you’ve made in your piece. In other words, be clear in describing why you wrote what you wrote. (Note: You may want to visit this on the wiki to see it marked in color.)

What the aspect is/does

**EXAMPLE ANNOTATIONS:**

HOW aspect develops purpose

Further explanation of purpose

Clarified Aspect

Identified aspect

**GENRE: Through the description of the red orange monster, the fire is characterized as an interminable, ferocious beast that will become nearly impossible to contain.**

**HISTORICAL: The Harvest Festival is an English holiday celebrated each September. This event also helps to formulate the setting and time period of the piece. Additionally, it would make sense that a baker such as Farynor would be particularly busy throughout the Festival since the holiday is centered around food and drink.**

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Specifically, how the aspect develops significance/purpose

* Something about mood
* Something about characterization (an action, emotion, personality trait)
* Something about imagery
* Something about irony
* Something about a symbol
* Something about tone
* Something about conflict

Further explanation of purpose—explain

how mood or characteriz-ation or whatever purpose is evident/

developed by you.

Clarify the aspect

**Historical element** (what’s the element of history or truth that surfaces in your piece?

**Genre (drama)**

Props

Stage directions

Set design

Sound Effects

**Figurative Language** (many of these also fit under “genre” for fiction)

Characterization

Irony

Symbolism

Conflict

Imagery

Mood

Etc.

What the aspect is/does:

Illustrates

Establishes

Contrasts

Portrays

Displays

Reveals

Supports

Heightens

Proves

Challenges

Defends

Connects

Reminds

Suggests

Identify your aspect in the paper:

* Historical
* Genre
* Figurative Language
* You could combine 2
* If you are writing a short story excerpt, most of your annotations will be either historical or genre/figurative language.